

LE SADIQUE

Cercle Circassien

SousLePont

intro $\text{♩} = 140$
A

A

F

D⁷/F[#]

The introduction section consists of three staves. The top two staves are in treble clef with a 12/8 time signature. The bottom staff is in bass clef with a 12/8 time signature and contains rhythmic notation with 'x' marks indicating fretted notes. The first staff ends with a double bar line and repeat dots.

Ⓐ

G

B⁷/F[#]

Em

A⁹/C[#]

A^{sus4}/D

5

Section A begins at measure 5. It features a vocal line in treble clef with eighth-note patterns and accents. Below it is a guitar accompaniment line in treble clef with a melodic line and a bass line. The section ends with a double bar line and repeat dots.

parEx

Ⓑ

F[△]

D⁷

9

Section B begins at measure 9. It features a vocal line in treble clef with eighth-note patterns and accents. Below it is a guitar accompaniment line in bass clef with a melodic line and a bass line. The section ends with a double bar line and repeat dots.

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