

POPPÉE Z'HUMEUR

Valse, à ma chère filleule.

Raphaël André

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Musical score for 'POPPÉE Z'HUMEUR' in 3/4 time. The score consists of a single melodic line with various chords and triplets. The key signature is one flat (B-flat major/C minor). The score is divided into measures 1 through 38. Chords are indicated above the notes. Triplets are marked with a '3' and a bracket. Some notes are marked with a '7' for a seventh. The score ends with a fermata on the final note.

Chords and notes for measures 1-38:

- 1-4: Gm, A, D⁷, Gm
- 5-8: E^b, G⁷/D, G⁷b⁹, Cm
- 9-12: Cm, A^o, D⁷, Gm
- 13-16: E^b, Fm, G, Cm
- 17-20: Cm, B^b, F⁷, B^b
- 21-24: Dm, C, Dm⁶, C⁷
- 25-28: Fm, C[#]/F, Fm, C[#]/F
- 29-32: Fm, C⁷, Fm, E^bb⁶
- 33-36: G^b, F[#]^o, G^b, F[#]^o
- 37-40: G^b, F[#]^o, G^b, F[#]^o

Notes for measures 25-28: c f a e s, cis e g

Notes for measures 33-36: des bes, c a