

# AlphaAhpla (Sib)

## Ballimousine

SousLePont

♩ = 210

Ⓐ

B/F#

Bm/F#

F#<sup>7</sup>

System A, first system. Treble clef, 6/8 time signature. Melody line with eighth notes and chords. Bass line with chords and rests.

B/F#

F#m/A

B

System A, second system. Treble clef, 6/8 time signature. Melody line with eighth notes and chords. Bass line with chords and rests.

Ⓑ

Bm

F#m

F#<sup>sus2</sup>

F#

Bm

F#m

F#<sup>sus2</sup>

F#

System B, first system. Treble clef, 6/8 time signature. Melody line with eighth notes and chords. Bass line with chords and rests.

Bm

F#m

F#<sup>sus2</sup>

F#

Bm

F#m

F#<sup>sus2</sup>

F#

F#<sup>sus2</sup>

System B, second system. Treble clef, 6/8 time signature. Melody line with eighth notes and chords. Bass line with chords and rests.

D.C.

Ⓒ

B

D#m

A

F#<sup>7</sup>

B<sup>Δ</sup>

G

1-3. C

B

4. C

B

System C, first system. Treble clef, 6/8 time signature. Melody line with eighth notes and chords. Bass line with chords and rests.

Fin

Empty musical staff.

Empty musical staff.

Empty musical staff.