

Das Wohltemperierte Clavier I

Prelude 1

Johann Sebastian Bach (1685-1750)

BWV 846

The image displays the first 19 measures of the Prelude in C major, BWV 846 by Johann Sebastian Bach. The score is written for a grand piano in C major and common time (C). It is organized into three systems of two staves each (treble and bass clef).
- **Measures 1-7:** The first system contains measures 1 through 7. The right hand plays a sequence of chords, while the left hand provides a steady accompaniment of eighth notes.
- **Measures 8-14:** The second system contains measures 8 through 14. The right hand continues with chords, and the left hand's accompaniment remains consistent.
- **Measures 15-19:** The third system contains measures 15 through 19. Measures 15-17 show the right hand playing a melodic line of eighth notes, while the left hand continues with eighth notes. Measures 18-19 feature a more active right hand with sixteenth-note patterns. The piece concludes with a final chord in measure 19.