

La fin des limaçons

Scottish-Forro

Raphaël André

Ⓐ

♩ = 120

Section A, measures 1-4. Treble staff: 1. Quarter note G4, quarter note A4, quarter note B4, quarter note C5. 2. Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. 3. Quarter note E4, quarter note D4, quarter note C4, quarter note B3. 4. Quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Bass staff: 1. Chord G2-A2-B2-C3. 2. Chord B2-A2-G2-F#2. 3. Chord E2-D2-C2-B1. 4. Chord A1-G1-F#1-E1.

5

Section A, measures 5-8. Treble staff: 5. Quarter note D4, quarter note C4, quarter note B3, quarter note A3. 6. Quarter note G3, quarter note F#3, quarter note E3, quarter note D3. 7. Quarter note C3, quarter note B2, quarter note A2, quarter note G2. 8. Quarter note F#2, quarter note E2, quarter note D2, quarter note C2. Bass staff: 5. Chord D2-C2-B1-A1. 6. Chord G1-F#1-E1-D1. 7. Chord C1-B1-A1-G1. 8. Chord F#1-E1-D1-C1. First ending: 9. Quarter note D4, quarter note C4, quarter note B4, quarter note A4. Second ending: 10. Quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

Ⓑ

9

Section B, measures 9-12. Treble staff: 9. Quarter note D4, quarter note C4, quarter note B4, quarter note A4. 10. Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. 11. Quarter note C4, quarter note B3, quarter note A3, quarter note G3. 12. Quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Bass staff: 9. Chord D2-C2-B1-A1. 10. Chord G1-F#1-E1-D1. 11. Chord C1-B1-A1-G1. 12. Chord F#1-E1-D1-C1. First ending: 13. Quarter note D4, quarter note C4, quarter note B4, quarter note A4. Second ending: 14. Quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

