

Hanterdro de Nîmes

Basses au pied levé!

Raphaël André

♩ = 120
A Bb

Section A (Measures 1-3): Three staves (treble, alto, bass) in 3/4 time. The key signature is Bb. The tempo is 120. The music features a rhythmic pattern of eighth and quarter notes with accents.

Section B (Measures 1-4): Three staves (treble, alto, bass) in 3/4 time. The key signature is Ab. The music continues with a similar rhythmic pattern, including some slurs and accents.

Section C: Three empty musical staves (treble, alto, bass) for further notation.

STRUCTURE:

Intro sur A Basse Seule

Puis 2ème voix...

Puis Thèmes AA BB

Orchestration & Basses dirigées