

# SUR LE DÉPART

CercleCircassien

SurLaBouche

$\text{♩} = 100$   
Ⓐ Am Eb Am Fm C Gb Db F

Musical notation for measures 1-4. The top staff is in treble clef with a 12/8 time signature. The bottom staff is in treble clef and labeled "Trp Contretemps".

5 Bb E Bbm Gb Db G <sup>1.2</sup> Db F Tuba→A <sup>3.</sup> Em Eb Ab

Musical notation for measures 5-8. The top staff is in treble clef. The bottom staff is in treble clef and labeled "Trb Contretemps". Measure 8 includes a "Tub" instruction.

Ⓑ

10 Db C Db C D Am D Am 2ex Chut!

Musical notation for measures 9-13. The top staff is in treble clef with block chords. The bottom staff is in bass clef and labeled "Tub".

Ⓒ

14 Am Eb Am Fm C Gb Db F

Musical notation for measures 14-17. The top staff is in treble clef. The bottom staff is in bass clef and labeled "choral".

18 Bb E Bbm Gb Db G <sup>2ex→mes9</sup> Db F E+

Musical notation for measures 18-21. The top staff is in treble clef. The bottom staff is in bass clef.

Ⓓ

22 Am Eb

Musical notation for measures 22-25. The top staff is in bass clef.

26

Empty musical staff for measure 26.

27

Empty musical staff for measure 27.