

LaVeille

Scottish

SousLePont

Accomp: Court / Long

$\text{♩} = 90$

Ⓐ G B \flat A C G G B \flat \overbrace{A}^1 C \overbrace{A}^2 C

Musical notation for system A, measures 1-4. Treble and bass staves with chords and rhythmic notation.

Ⓑ

Musical notation for system B, measures 3-4. Treble staff with chords and rhythmic notation.

Ⓒ

5 G B \flat A C B B D C \sharp E

Musical notation for system C, measures 5-6. Treble and bass staves with chords and rhythmic notation.

Ⓓ

7 F \sharp E

Musical notation for system D, measures 7-8. Treble staff with chords and rhythmic notation.

Ⓔ

D \triangle F \triangle D \triangle F \triangle

Musical notation for system E, measures 11-12. Treble and bass staves with chords and rhythmic notation.

Ⓔ

G \triangle B \flat \triangle D F

Musical notation for system F, measures 15-16. Treble and bass staves with chords and rhythmic notation.

Ⓑ'

19 B \flat D \flat B \flat D \flat

Musical notation for system G, measures 19-20. Treble and bass staves with chords and rhythmic notation.

23 E \flat G \flat B \flat D \flat

Musical notation for system H, measures 23-24. Treble and bass staves with chords and rhythmic notation.

2
27

